
LISA LILLYWHITE

PROFILE

Lisa's creative journey has taken various forms and encompassed many disciplines. Yet always guided by strong architectural shapes and textured histories, Lisa's work resonates with personal stories and emotion.

HIGHER EDUCATION 1991- 1995

Studied for an Art Foundation in 1992 at Cambridge Art School. In 1996 completed a BA (Hons) in Theatre Design at Nottingham Trent University. With an Erasmus study period at the Institute of Fine Arts / Scenography in Slovakia in 1993.

EARLY CAREER IN ENTERTAINMENT INDUSTRIES 1996 - 2010

From 1996 - 2010 Lisa lived and worked in central London as a freelance stage and theatre designer. She began in the fringe theatre scene and after 15 years had designed contracts for some of the biggest producers of new writing in the UK. Most notably the Bush, the Royal Court, Liverpool Everyman, the National and the Young Vic Theatres.

During the same period of time, Lisa started as an assistant and went on to complete her own design contracts for television. This area of her work included live music events or awards shows such as Miss World; Smash Hits Pollwinners'; T4 on the Beach; Mobo Music; Kiss Awards; Turner Prize. Clients from this industry included the BBC and Channel 4 as well as many independent names in music event production. Locations included the Royal Albert Hall, Savoy Hotel, Television Centre, various UK arenas and locations both in the UK and internationally.

CAREER TRANSITION FROM 2010 ONWARDS

After relocating to Ireland in 2010 Lisa launched her 'Design Hospital' series of workshops at Cork city's TDC for emerging theatre practitioners to learn the art of visual storytelling through performance.

Lisa also launched her own artistic practice with an exploration into nature's patterns. The Smart Happy Project began in 2014 and continues today as a website; digital magazine; events; a print activity book and active mailing list.
www.thesmarthappyproject.com

In 2017 Lisa had the opportunity to use all of her career design skills to date as Creative Director to create both brand and product for the 'Historic Port of Charlestown Co'. Lisa created the audience journey through the brand, narrative, visuals, props and print to experience the history and characters of a sleepy cornish coastal village.

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CURRENT

Lisa is developing her artistic practice from home in West Cork. Lisa is an active member of Cork Textiles Network since 2018 and regularly contributes to group exhibitions, most recently in Cork School of Music and Bishopstown Library gallery space.

SKILLS

Lisa remains a member of Cork Surf Life Savers and has competed nationally and international with them. Lisa has had active roles within the community as Director of a local preschool and Chairperson of the school Parents' Association and regularly runs craft workshops for both children and adults.

AWARDS

2001 Winner of the Arts Fellowship Scenography award and bursary.

2003 Time Out Best Fringe Production

1995 Shortlisted for the Lindbury Stage Design Prize

CONTACT AND FOLIOS

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For more on The Smart Happy Project go to www.thesmarthappyproject.com

For more on personal artworks go to www.babyforest.co/lisalillywhite

For some now quite dated images of theatre and stage designs go to www.lillywhitelandscapes.com