
LISA LILLYWHITE

BIOGRAPHY

Influenced by a familiar background in graphic design , Lisa studied for a BA(hons) in Theatre Design in the UK. This included a placement in Scenography at the Arts Institute in Slovakia focussing on puppetry. During this time Lisa was shortlisted for the Linbury Stage Design Prize and later went on to win the 2001 Arts Fellowship Award securing a bursary to set herself up at this early step of her career.

Lisa's career in the entertainment industry included designing live televised music events while also designing theatre for several of London's theatrical houses. This time involved modelling theatre sets by hand to recreate the visual story of the performance on a miniature scale. Lisa still misses that work and the eyesight skills needed to achieve it.

Parenthood brought a new form of expression to Lisa's creative journey. Looking at the patterns in nature from a designers' viewpoint led Lisa to develop activities that introduce families to the wonders of natural shapes and how numbers are manifest in these forms. In essence how we can look anew at these number forms. The Smart Happy Project exists as a website; digital magazine; a print activity book and crafts through which Lisa communicates to her followers a voice of natural connection and sensory observation in a fast paced world.

In 2018 Lisa was relieved to join the Cork Textiles Network as her obsession with stitch had become to much to bear alone. A compulsion to thread through natural objects continues to tease Lisa towards a fine art output. Her studio has recently been overtaken by a considerable amount of natural curiosities she has collected from a host of locations and these fight for place amongst the geometric constructions. Following in the footsteps of philosophers and geometers of many ages Lisa today embarks on highlighting our journey as humans through a natural world governed by forces beyond our control.

